

Art Long Term Plan – Odd Year (2023 – 2024)

`Autumn Term 1							
	Class 1 Step Inside	Class 2 The UK		Class 3 Ancient Egyptians		Class 4 The Americas (North & South America	
Curriculum Area	Drawing						
Skills	To use simple tools and materials To talk about what we create and how we might improve it. Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Creating lines of different thicknesses Expressing feelings through drawings Creating art using charcoal, pencil and pastel Beginning to use sketchbooks to record drawings and ideas		Using sketchbooks to record observations Using different grades of pencil to shade and show different tones and textures Using sketchbooks to produce sketches building up to a final piece of artwork Using marks and lines to show textures Represent figures using lines, tone and shape		Express emotion within independent artwork Use shading to create mood and feeling Organise line, tone and shape to represent figures and forms in movement Use a variety of different tools to draw and explain why a specific technique has been chosen Confidently use pencil and charcoal Use a range of techniques in sketchbooks to produce a final piece of artwork	
Star Vocab	Pencil Drawing Feelings Experiment	Drawing Feelings Pencil Crayon Thickness Thin Line	Charcoal Pastel View Tone Light Dark Pattern Texture	Expression Facial Shade Sketch Form Movement	Body language Marks Lines Shape Colour Represent Figures	Shade Create Mood Express emotion Combine tools	Media Impact Pencil grades Observation Accuracy Imagination
Artist	Faith Ringold	Barbara Hepworth Henry Moore		Kate Windsor		Frida Kahlo Sol LeWitt	

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Autumn Term 2							
	Class 1 Step Inside	Class 2 War & Remembrance		Class 3 Ancient Egyptians		Class 4 The Americas	
Curriculum Area	Form						
Skills	To use simple tools and materials To talk about what we create and how we might improve it. Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Manipulate clay in a variety of different ways - cutting, rolling and coiling Create a 3D sculpture using clay		Experiment with clay Join clay adequately and begin to work with it independently Sculpt with clay Show an understanding of shape, space and form		Describe the different qualities involved in modelling and sculpture Plan a sculpture through drawing and other preparatory work Confident using clay independently Creating sculptures with increasing independence Develop skills in using clay	
Star Vocab		Cut Roll Coil Texture Tools Shapes	Clay Join Line Shape	Create Life size Materials	Sculpt Mould Material Experiment Combine	Processes Design 3D form Sculpture	Model Range of scales Open to interpretation Audience
Artist	Van Gogh	Jacqueline Hurley		Egyptian Art		Frida Kahlo Augusta Savage	

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Spring Term 1							
	Class 1 Why?	Class 2 Hot & Cold		Class 3 Contrasting Locality – Italy		Class 4 Crime & Punishment	
Curriculum Area	Understanding Art (Britain in Bloom)						
Skills	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.	Ask questions about a piece of art Create a piece of art in response to the work of another artist Comment on similarities and differences between pieces of artwork Describe how artists have used colour, pattern and shape		Study an artist and describe their artwork Describe some artwork from different cultures Describe some of the features of art from historical periods Experiment with styles used by other artists		Research the work of an artist and use their work to replicate a style Explain how the style of work has been influenced by a famous artist Use feedback to make amendments and improvements to art Discuss a variety of artwork by artists from history and different cultures	
Star Vocab	Artist Like Dislike	Opinion Artist Ask questions Piece of art Describe	Colour Pattern Shape Create Natural objects Man-made objects	Techniques Compare Different cultures Recognise Historical periods Understanding viewpoint	Experiment Styles Explain Features Specific techniques	Replicate Style Observe Galleries Source of information Research	Influence Understand Abstract Message Convey Technical Architectural design Record Qualities
Artist	Claes Oldenberg	Van Gogh		Leonardo Da Vinci Michelangelo Caravaggio		Greek Art	William Hogarth

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Spring Term 2							
	Class 1 Why?	Class 2 The Great Fire of London		Class 3 Romans		Class 4 Crime & Punishment	
Curriculum Area	Painting						
Skills	To mix colours To use simple tools and materials To talk about what we create and how we might improve it. Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Naming the primary and secondary colours Expressing feelings through painting Mixing paint to create all of the secondary colours Creating tints and tones of colours using paint Name different types of paint and their properties		Create a background using a wash Using a range of brushes to create different effects Experiment with different textures and effects Using colours to represent figures in artwork Make and match colours with increasing accuracy Show increasing independence and creativity with the painting process		Using colours to represent figures and forms in movements Express emotion through painting Demonstrate a secure knowledge about primary and secondary, warm and cold colours Use a variety of different painting techniques and explain why they have been chosen Confident painting independently in a variety of styles Show an awareness of how paintings are created (composition)	
Star Vocab	Paint Brush Mix Colour	Painting Primary colours Secondary colours Thick Thin Brushes Colour	Mix Match Tint Tones	Background Wash Range Effect Accuracy Colour wheel	Facial expression Body language Create Colours Mood Shading Feeling	Express emotion Organise Line Tone Shape Represent Figures	Own style Wide range techniques Choose Specific Paint techniques
Artist	Alexi Natchev (Illustrator)	Chris Van Allsburg (Illustrator)		Anon Roman artists		William Hogarth	

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Summer Term 1							
	Class 1 Tales	Class 2 Significant Explorers		Class 3 Climate		Class 4 WW2	
Curriculum Area	Textiles						
Skills	To use simple tools and materials Create collaboratively, sharing ideas, resources and skills.	Use a wide range of material – fabric, tissue, crepe paper Learn how to thread a needle, cut, glue and trim material Create textured collages from a variety of media Use a variety of techniques including fabric crayons and dye		Make a simple mosaic Use a variety of techniques including printing, dying, paper Develop skills in stitching, cutting and joining Name the tools and materials that they have used Match the tool to the material Choose collage or textiles with independent creativity Experiment with different types of stitching		Join fabrics in different ways including stitching Use different grades and uses of threads and needles Use a range of media to create collage Experiment with using batik safely Use different techniques, colours and textures when designing and making pieces of work Be expressive and analytical to adapt and explain their work	
Star Vocab	Material Stick Cut Tear	Thread Fabric Colour Texture Weave Cut Tear Paper	Join Glue Sew Create Patchwork Repeated pattern Different materials	Stich Form Wadding Sewing Detail Accurately Overlap Mosaic	Skills Project Combine Visual Tactile Montage	Running stitch Cross stitch Backstitch Applique Embroidery Qualities Express mood/emotion	Justify materials Pattern Tone Shape
Artist	Henri Matisse	Van Gogh		Jill Pelto		Laura Knight	

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Summer Term 2							
	Class 1 Tales	Class 2 Weather & Season		Class 3 Rivers		Class 4 Mayans	
Curriculum Area	Printing						
Skills	To mix colours To use simple tools and materials To talk about what we create and how we might improve it. Create collaboratively, sharing ideas, resources and skills.	Make rubbings from a variety of surfaces Begin to print with block colours Begin to experiment with printing techniques Creating art using pressing, rolling, rubbing and stamping Design patterns of increasing complexity using a variety of materials		Print using a variety of materials and techniques including layering Explore pattern and shape creating designs for a simple print Research, create and refine a print with a variety of techniques Experiment with resist printing including marbling and silkscreen		Create an accurate print design Organise work in terms of pattern, repetition and symmetry Build up layers and colours/textures Create different patterns using over printing techniques Be confident with printing on paper and fabric	
Star Vocab	Print Repeat Pattern Paint Create	Repeating Pattern Print Sponge Paper Textile Design Printing block	Print Press Rolling Rubbing Stamping Designer	Printing block Colour print	Different Material Colours Accurate Design	Design criteria Different materials	Overprint Create Patterns Method Effectiveness of printing
Artist	EH Shepard (Illustrator)	John Constable		Thomas Cole		Mayan Art	