Art Long Term Plan – Even Year (2022 – 2023)

	`Autumn Term 1					
	Class 1 **Step Inside**	**Class 2** **Local Area**		**Class 3** **Ancient Greece**		**Class 4** **Rainforests**
Curriculum Area	**Drawing**					
Skills	To use simple tools and materials To talk about what we create and how we might improve it. Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Creating lines of different thicknesses Expressing feelings through drawings Creating art using charcoal, pencil and pastel Beginning to use sketchbooks to record drawings and ideas		Using sketchbooks to record observations Building sketches to create a final piece of art Using different grades of pencil to shade and show different tones and textures Using sketchbooks to produce sketches building up to a final piece of artwork Using marks and lines to show textures Represent figures using lines, tone and shape		Express emotion within independent artwork Use shading to create mood and feeling Organise line, tone and shape to represent figures and forms in movement Use a variety of different tools to draw and explain why a specific technique has been chosen Confidently use pencil and charcoal Use a range of techniques in sketchbooks to produce a final piece of artwork
Star Vocab	Pencil Drawing Feelings Experiment	Drawing Feelings Pencil Crayon Thickness Thin Line	Charcoal Pastel View Tone Light Dark Pattern Texture	Expression Facial Shade Sketch	Body language Marks Lines Shape Colour Represent Figures Form Movement	Shade Create Mood Express emotion	Media Impact Pencil grades Observation Accuracy Imagination Combine tools
Artist	Faith Ringold	Local pottery – Wedgewood, Spode		Greek Art		Henri Rosseau	

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	Class 1 Step Inside	Class 2 Kings & Queens		Class 3 Ancient Greece		Class 4 Rainforests	
Autumn Term 2							
Curriculum Area	**Form**						
Skills	To use simple tools and materials To talk about what we create and how we might improve it. Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Manipulate clay in a variety of different ways - cutting, rolling and coiling Create a 3D sculpture using clay		Experiment with clay Join clay adequately and begin to work with it independently Sculpt with clay Show an understanding of shape, space and form		Describe the different qualities involved in modelling and sculpture Plan a sculpture through drawing and other preparatory work Confident using clay independently Creating sculptures with increasing independence Develop skills in using clay	
Star Vocab		Cut Roll Coil Texture Tools Shapes	Clay Join Line Shape	Create Life size Materials	Sculpt Mould Material Experiment Combine	Processes Design 3D form Sculpture	Model Range of scales Open to interpretation Audience
Artist		Cecil Beaton		Greek Artists		Henri Rosseau	

Art Long Term Plan – Even Year (2022 – 2023)

	Spring Term 1					
	Class 1 **Why?**	**Class 2** **Continents & Oceans**		**Class 3** **Stone Age**		**Class 4** **Anglo Saxons/Vikings**
Curriculum Area	**Understanding Art** **(Britain in Bloom)**					
Skills	Explore, use and refine a variety of artistic effects to express their ideas and feelings. Create collaboratively, sharing ideas, resources and skills.	Ask questions about a piece of art Create a piece of art in response to the work of another artist Comment on similarities and differences between pieces of artwork Describe how artists have used colour, pattern and shape		Study an artist and describe their artwork Describe some artwork from different cultures Describe some of the features of art from historical periods Experiment with styles used by other artists		Explain how the style of work has been influenced by a famous artist Use feedback to make amendments and improvements to art Discuss a variety of artwork by artists from history and different cultures
Star Vocab	Artist Like Dislike	Opinion Artist Ask questions Piece of art Describe	Colour Pattern Shape Create Natural objects Man-made objects	Techniques Compare Different cultures Recognise Historical periods Understanding viewpoint	Experiment Styles Explain Features Specific techniques	Replicate Style Observe Galleries Source of information Research	Influence Understand Abstract Message Convey Technical Architectural design Record Qualities
Artist	Claes Oldenberg	Henri-Edmond Cross		Cave Paintings		Viking Artwork

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	Spring Term 2					
	Class 1 **Why?**	**Class 2** **Nurturing Nurses**		**Class 3** **Mountains**		**Class 4** **Anglo Saxons/Vikings**
Curriculum Area	**Painting**					
Skills	To mix colours To use simple tools and materials To talk about what we create and how we might improve it. Explore, use and refine a variety of artistic effects to express their ideas and feelings.	Naming the primary and secondary colours Expressing feelings through painting Mixing paint to create all of the secondary colours Creating tints and tones of colours using paint Name different types of paint and their properties		Create a background using a wash Using a range of brushes to create different effects Experiment with different textures and effects Using colours to represent figures in artwork Make and match colours with increasing accuracy Show increasing independence and creativity with the painting process		Using colours to represent figures and forms in movements Express emotion through painting Demonstrate a secure knowledge about primary and secondary, warm and cold colours Use a variety of different painting techniques and explain why they have been chosen Confident painting independently in a variety of styles Show an awareness of how paintings are created (composition)
Star Vocab	Paint Brush Mix Colour	Painting Primary colours Secondary colours Thick Thin Brushes Colour	Mix Match Tint Tones	Background Wash Range Effect Accuracy Colour wheel	Facial expression Body language Create Colours Mood Shading Feeling	Express emotion Organise Line Tone Shape Represent
Artist	Alexi Natchev (Illustrator)	William White		David Wightman		Viking Art

Note: In the "Class 4" Star Vocab, the rightmost sub-column reads: Own style, Wide range techniques, Choose, Specific, Paint techniques

Art Long Term Plan – Even Year (2022 – 2023)

	Class 1 Tales	Class 2 Travel & Transport		Class 3 Pit, Pots & Proper People The UK		Class 4 Volcanoes	
Summer Term 1							
Curriculum Area	**Textiles**						
Skills	To use simple tools and materials Create collaboratively, sharing ideas, resources and skills.	Use a wide range of material – fabric, tissue, crepe paper Learn how to thread a needle, cut, glue and trim material Create textured collages from a variety of media Use a variety of techniques including fabric crayons and dye		Make a simple mosaic Choose collage or textiles with independent creativity Experiment with different types of stitching Use a variety of techniques including printing, dying, paper Develop skills in stitching, cutting and joining Name the tools and materials that they have used		Join fabrics in different ways including stitching Use different techniques, colours and textures when designing and making pieces of work Be expressive and analytical to adapt and explain their work Use different grades and uses of threads and needles Use a range of media to create collage Experiment with using batik safely	
Star Vocab	Material Stick Cut Tear	Thread Fabric Colour Texture Weave Cut Tear Paper Card	Join Glue Sew Create Patchwork Repeated pattern Different materials Collage	Stich Form Wadding Sewing Detail Accurately Overlap Material Mosaic	Skills Project Combine Visual Tactile Montage	Running stitch Cross stitch Backstitch Applique Embroidery Qualities Express mood/emotion	Justify materials Pattern Tone Shape
Artist	Henri Matisse	Van Gogh		Kate Windsor		Andy Goldsworthy	

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	Summer Term 2			
	Class 1 **Tales**	**Class 2** **Awesome Africa – Zambia**	**Class 3** **Local History**	**Class 4** **Geography Skills**
Curriculum Area	**Printing**			
Skills	To mix colours To use simple tools and materials To talk about what we create and how we might improve it. Create collaboratively, sharing ideas, resources and skills.	Make rubbings from a variety of surfaces Begin to print with block colours Begin to experiment with printing techniques Creating art using pressing, rolling, rubbing and stamping Design patterns of increasing complexity using a variety of materials	Print using a variety of materials and techniques including layering Explore pattern and shape creating designs for a simple print Research, create and refine a print with a variety of techniques Experiment with resist printing including marbling and silkscreen	Create an accurate print design Organise work in terms of pattern, repetition and symmetry Build up layers and colours/textures Create different patterns using over printing techniques Be confident with printing on paper and fabric
Star Vocab	Print Repeat Pattern Paint Create	Repeating Pattern Print Sponge Paper Textile Design Printing block	Print Press Rolling Rubbing Stamping Designer	Printing block Colour print	Different Material Colours Accurate Design	Design criteria Different materials	Overprint Create Patterns Method Effectiveness of printing
Artist	EH Shepard (Illustrator)	Esther Mahlangu		Clarice Cliff		Ed Fairburn	